

ANNUAL REPORT

2016 - 2017



**Working
Hand in Hand**



From Our Leadership

We have said that Richmond is a unique and authentic place – a city with a soul. We have said that our historic built environment reflects that soul, displays the substantial human investment of many builders and users, and connects us to our community. We know that Richmond has something extraordinary to offer – an increasingly vibrant and diverse city center, urban riverfront, river, cobblestone streets and historic neighborhoods. Here you feel you can reach out and seize the future without losing touch with the past that made us what we are.

These past few months have shined a spotlight on Richmond’s unique and complex history. As the community conversations have become more challenging and charged, we are reminded of the importance of engaging in dialogue and working hand in hand across the community to better understand that history and our shared values so that together we can seize our bright future.

In 2016-2017, we rolled up our sleeves and set to work. In this report, we will share with you select updates, including our work on the following projects and initiatives:

Preservation

- Monumental Church
- Masons’ Hall
- Union Cottage
- Westhampton School



Revitalization

- Historic Richmond's Neighborhood Revitalization Task Force
- St. John's Mews

Advocacy & Education

- Master Planning and Zoning
- Lecture programs
- Rehab Expo
- The enthusiastic advocacy of The Council and Junior Board/Quoit Club
- Golden Hammer Awards

So much of this work would not be possible without partnerships. We value our partnerships with The Council of Historic Richmond, Junior Board, a host of fellow nonprofit organizations, contractors, vendors, donors and friends. **We are excited about working hand in hand with so many in the community to think creatively about solving the most pressing community issues.** We are grateful to our many friends for their partnership and support, and energized to see the catalytic impact of our combined efforts on a building, a streetscape, and a neighborhood.

You know that Richmond's historic neighborhoods, buildings and spaces connect us to Richmond as a place – a unique and authentic place. You know that our historic built environment provides a key ingredient in the recipe for a thriving, sustainable city. You have heard us discuss the number of vacant tax delinquent properties. **You know there is so much more to do to address these needs.**

Thank you for joining us. Let's reach out together to seize a bright future for Richmond!



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Board of Trustees President



Cyane B. Crump
Executive Director



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NEIGHBORHOOD REVITALIZATION TASK FORCE

Historic Richmond’s Revolving Fund, among the oldest in the nation, was started informally by our two predecessor organizations in 1958, around the same time similar preservation organizations in Charleston and Savannah launched their programs. Each of our predecessor organizations began with about \$10,000 to seed their respective programs. Since then, more than 100 buildings in Church Hill, the Shockoe Valley, the City Center, Monroe Ward and Jackson Ward have passed through Historic Richmond’s hands. Most were stabilized or restored, and resold.

Historic Richmond’s goal is to be a leader in the city revitalization movement by strategically choosing and supporting projects that will serve as catalysts for increased use and enjoyment of historic districts. To advance this goal, we established a Neighborhood Revitalization Task Force to provide direction as to Historic Richmond’s ongoing neighborhood revitalization efforts.

Our sleeves are rolled up and we are hard at work planning our next projects based on the Task Force’s recommendations, as well as identified community needs (such as affordable housing), preferences and potential best practices. We look forward to sharing more with you on these developments in the near future.

Historic Richmond by the Numbers:

4,000+ Volunteer Hours

Working with our Junior Board, the Council of Historic Richmond, our Board of Advisors, Board of Trustees, public commission appointees and others, our volunteers roll up their sleeves to plan preservation work and neighborhood revitalization projects, conduct educational outreach and advocate for Richmond’s historic built environment.

CAPITOL SQUARE



Design rendering courtesy of Robert A. M. Stern Architects, LLP and Glavé & Holmes Architecture

On September 1, 2017, the Virginia Art and Architectural Review Board approved a conceptual schematic design for the **new General Assembly Building**. At the meeting, Historic Richmond thanked the design team and their clients for producing a schematic design that will be respectful of its neighbors on Capitol Square, deftly integrate the historic 1912 façade into the new building, maintain the cornice line extending around Capitol Square (from the Patrick Henry Building to Old City Hall to the GAB to the Supreme Court Building) as a unifying feature of Capitol Square, and enhance the Broad Street streetscape. We look forward to a collaborative design process as this and other projects on Capitol Square move forward.

RICHMOND 300: A GUIDE FOR GROWTH

Master Plan & Zoning



William Mayo's Plan of Richmond, 1737; *Library of Virginia*



The Pulse Corridor Plan, Future Plan Use Map, 2017; *City of Richmond*

ZZzzzz . . . The words "master plan" and "zoning" are enough to put many to sleep. But these are important issues with a direct impact on Richmond's future. We have spent a great deal of time thinking about them recently.

Why should you care about Master Plans and Zoning? To make sure that we have the Richmond we want, there are important questions we need ask ourselves as a community:

1. What type of development do we want and need? A grocery store? Additional housing?
2. Where should it go? Across from my house? On a priority street?
3. What should it look like? How tall should it be?
4. What resources do we value? That historic community building? A new park?

The answers to these questions are reflected in a city master plan and related zoning.

City Council approved the BRT Pulse Corridor Master Plan on July 24, 2017. Rezoning is now in progress for the Scott's Addition and Monroe Ward neighborhoods in order to reflect the updated land use from the Pulse Plan. Earlier this year, Historic Richmond advocated for the plan to balance Richmond's growth and progress in a way that is both sympathetic and complementary to our City's rich historic built environment. More recently, Historic Richmond has focused on the rezoning for Scott's Addition and Monroe Ward. In Monroe Ward, where we have a long history of planning related initiatives, we are advocating to protect existing architectural, cultural and historic fabric and for complementary infill.

The Pulse Plan covers only a portion of Richmond. In July 2017, the City launched the planning process for a new Master Plan for the rest of Richmond - "Richmond 300: A Guide For Growth." Historic Richmond was pleased to be included in the launch event and is actively encouraging all of our friends to participate in the master planning process.

GET INVOLVED!

We all want a thriving sustainable city with strong neighborhoods. We all want to keep Richmond unique, beautiful and authentic. The best way to accomplish this is for all of us to get involved and work hand in hand. See the City's website www.richmond300.com for more information on how you can get involved!



Cyane Crump, executive director, with Mayor Stoney at the Richmond 300 Launch

MAYOR STONEY'S MONUMENT AVENUE COMMISSION



photo credit: Jeff Satterthwaite

On June 22, 2017, Mayor Stoney announced the creation of the Monument Avenue Commission to solicit public input and pool its collective experience in history, art, government, culture and community to make recommendations relating to Richmond's monuments. We welcomed the opportunity for an open and thoughtful community conversation about these issues and attended the first meeting of the Commission in August. Then we watched in horror as events unfolded in and related to Charlottesville. We offer our deepest sympathy and condolences to our friends and neighbors in Charlottesville and to the families of Heather Heyer, Virginia State Police Lieutenant H. Jay Cullen and Trooper-Pilot Berke M.M. Bates.

Violence, hate and exclusion are not our values. Here, we welcome thoughtful, respectful, open-minded and civil discourse by Richmond's citizenry regarding our City's past, present and future. We want to hear what others have to say and we have spent a great deal of time as an organization studying and wrestling with the complex issues that the monuments and Monument Avenue present. We understand that these issues are complex, inspiring different emotional responses in different people. We are listening to what our friends and family are saying – and want to share with you a representative sampling of what we have heard:

"I wrestle with the whole "expanding the contextual landscape" thing. If expanding the contextual landscape simply labels these guys as villains, I don't know how you justify keeping the monument. Seems like a catch 22, because, in this really sensitive context, I don't think you are going get much support for a placard celebrating Lee as a philosophical champion of states' rights, or what a great dad he was. . . . But on the other side of the coin, if you endorse destroying the monuments, you are erasing a big piece of that which makes Richmond an historical epicenter. I can't say I'd stand in front of a bulldozer . . . but we should think long & hard about unintended consequences if we take them down."

"We need to have someone who calmly rises to the top and addresses the facts. These men were honorable, law abiding men who were universally revered in both the North and South after the war. This is an important story to tell. Too many are judging yesterday by today's standards. Fear of being branded a racist is not a reason not to speak up for these monuments."

"You can't erase history!"

"This [preservation of the statues] is preservation for old people, not the new RVA we want. This is not the city I want my children to grow up in."

"I would love to see Richmond be different and think longer term. It might not be possible given this tsunami..."

"We need to think about the big picture here. This is an opportunity for positive progress."

"Before this last weekend, I had always felt that there was space to keep what is existing and add the proverbial "context." Whether that meant more statues and memorials or plaques, I don't know. But I feel like these things have become appropriated for all the wrong reasons and should be placed in cemeteries or museums or some other non-public space.. . . I agree that we cannot erase the history but we can reclaim our public spaces. Trust me, my opinions are evolving and I know this is only treating a symptom but we have to treat something. . . . I admit that the whole Confederate statue removal thing is a red herring but it's a symptom that we can treat...."

"Having the statues in place will draw in the curious more effectively than a beheaded pedestal or an empty green space. A plaque by itself, for example, explaining that "this was the site where a statue of Jeff Davis once stood but we took it down because it was offensive" is less compelling than the statue itself, with a plaque (or whatever) to explain how, even though it was originally put in place, in part, to remind the underclass that the bosses remained the bosses despite the surrender, we view it differently now, choosing instead to keep it around as a reminder of how not to behave, not to venerate the racism that underpinned the war or that characterized the man and that prevailed well beyond the war and that we must be constantly vigilant against in our own lives. . . . If I'm not conveying this well, it's because I'm not sure exactly what I'm trying to say. Maybe it's similar to the notion that demolition won't erase the anguish of slavery, but goes further to argue that preservation of the [vestiges] of the racism that allowed the slavery in the first place is a better way to combat the racism that continues to fester in our society."

Your views and engagement are important and we encourage you to submit your thoughts to the Commission at monumentavenuecommission.org. Let's hear what everyone has to say. Let's be open-minded and empathetic to the many concerns and questions raised. Let's work through these charged conversations and complex issues together. With cool heads and open hearts we can come together and find a solution that keeps Richmond unique, beautiful and authentic.

MAGGIE WALKER PLAZA

On the topic of monuments, we were delighted to see the unveiling of the Maggie Walker Monument at Broad and Adams Streets on July 15, 2017. We supported efforts to construct a memorial to the great Maggie L. Walker and advocated for the design to respect the historic roadway of Brook Road and for the Commission of Architectural Review's authority to review the design. **We could not think of a more significant figure to grace the Broad Street Old & Historic District, for which we have long been both cheerleader and watchdog.**



SHOCKOE VALLEY

SmithGroup JJR and the City hosted a second community meeting on July 12, 2017 to solicit feedback on the Statement of Purpose for the Lumpkin's Slave Jail Site/Devil's Half Acre Project. We have said before that this site is an opportunity for an architecturally significant and inspiring heritage site commemorating the history of the slave trade and the lives, contributions and sacrifices of enslaved persons. Feedback from those present at the July 12 meeting was for a larger site and City representatives noted that they intend to work on a small area plan for the vicinity. For more information or to provide comments go to www.lumpkinsjail.org.

UNION COTTAGE



Our April Richmond@Risk social media post for Union Cottage broke the internet! Just kidding, but the post was shared more than 100 times and reached 25,000+ people and was widely covered by the news media.

Why the interest? Designed by Marion J. Dimmock, a prominent Richmond architect, Union Cottage was originally built in 1885 at the Robert E. Lee Camp, #1, Confederate Veterans Home to house 16 residents. The Veterans Home (now the site of the Virginia Museum of Fine Arts) was built with private funds, including donations from both former Confederate and Union soldiers such as General Ulysses S. Grant. Union Cottage takes its name from the substantial donations by William Wilson Corcoran (of Washington D.C. and Corcoran Gallery fame) and other Union veterans across the country that funded its construction. Relocated and substantially rebuilt at its current location on Broad Rock Boulevard in the 1930s after the deaths of the last veterans, the structure is now at risk.



Historic Richmond is working with the owner – who is offering the house for free to anyone with the resources to move the house and save it from demolition. We received a number of inquiries, several with realistic prospects for success, but there are a number of challenges associated with relocating such historic structures. If you might be interested in Union Cottage, please contact our office for more information.

(Many thanks to Beth O'Leary for her historical information.)

MASONS HALL

In our Spring Newsletter, we shared with you information about Masons' Hall and our work with Richmond Randolph Lodge Number 19 and Masons' Hall 1785 to develop preservation solutions for this historic structure and to implement additional preservation protections.

Our cooperative efforts have produced results:

- City Council approved the long overdue designation of Masons' Hall as a City Old & Historic District.
- Preservation Virginia included Masons' Hall on its 2017 List of Virginia's Most Endangered Places and held a press conference announcing the list from its steps.
- To document current conditions and architectural fabric before any work is done, Hunter McGuire and Scott Reed of Prologue Systems generously provided 3D laser scans of the Masons' Hall attic structure.
- Historic Richmond provided technical and financial assistance with respect to a structural roof investigation by Balzer and Associates, Inc. Now, with the results in hand, the Masons are mobilizing their fundraising efforts to implement its recommendations.

We congratulate and applaud our fine friends, the Masons, for their efforts to bring new life to this historic structure.



Historic Richmond by the Numbers:

100+ Easements and Significant Saves

From Old City Hall to the National Theater to Masons' Hall and more humble neighborhood dwellings, more than 100 properties have been saved with the help of our Revolving Fund and endangered properties program, which have funded full restorations, stabilization work, feasibility studies and technical assistance on historic properties both large and small.

MCGUIRE COTTAGE | WESTWOOD TRACT

The neighborhoods of Northside were some of the first electric streetcar neighborhoods in the country. For more than a century, the historic McGuire Cottage has stood at the center of Westwood, a 36-acre tract, facing Brook Road, one of the earliest streetcar routes in Northside.

In March, in connection with a HUD Section 106 process relating to The Canopy at Ginter Park development on the site, Historic Richmond asked HUD to consider several solutions to avoid, mitigate and minimize the impact of the project on the McGuire Cottage and nearby historic neighborhoods. The Section 106 process later was terminated by the developer and a group of neighbors filed suit in opposition to the project and appealed the zoning determination. While the development proceeds on the eastern portion of the Westwood Tract, we are hopeful that the McGuire Cottage will yet be saved.



Before and after photos of east portico door and window

The "Reveal"

MONUMENTAL CHURCH

We have been hard at work on Monumental! Over the past few months, we have focused on exterior and certain interior finishes. We contacted the experts at Colonial Williamsburg for assistance with a paint analysis of certain interior finishes, including the faux-grained sanctuary doors, as well as exterior wood elements.

We painted and completed related carpentry repairs of all exterior wood elements, including windows, doors, louvers, tower gables, and side portico columns. Many thanks to Clark Glavé and Ark Construction for this work! All exterior wood surfaces are now painted according to the recommendations of Kirsten Moffitt, conservator and paint analyst, with the buttery cream color "Capri Coast."

As we continue to plan for additional high priority repairs related to drainage and the roof, we increased the number of downspouts, relocated

select downspouts and repaired certain gutters in an effort to better direct water flow off and away from the structure.

Maeve Bristow of **Black Creek Workshop** completed a "reveal" (peeling back of the paint layers to reveal the original paint layer) on one of the sanctuary doors. We plan to leave this reveal permanently exposed and protected for educational purposes after the new faux graining of the sanctuary doors is complete. Many thanks to Neil and Sara Belle November for supporting this important work in the visual and decorative arts!

We have been delighted to partner with **The Valentine** to allow visitors in their **City Center Tours** exclusive access to Monumental Church over the summer to see our restoration work as it progresses and expose additional visitors and school children to Monumental's story.

Historic Richmond by the Numbers:

Over 20 events and 2,000+ visitors exposed to Monumental each year!

Weddings, concerts, school groups, special events and programs. It all adds up to a compelling place for our community to celebrate and come together to honor the historic heroism, resilience and cooperation of Richmonders over the centuries.

A big THANK YOU to all the donors who have helped support our 2016-2017 Monumental restoration projects!

**The Council of Historic Richmond
Nathalie Klaus Charitable Lead Trust
Neil and Sara Belle November
Peachtree House Foundation
The Rock Foundation
The Windsor Foundation**

WESTHAMPTON SCHOOL

In 2012 and 2013, Historic Richmond, like a number of neighbors, fought for the Westhampton School, advocating for the adaptive reuse of the historic school buildings. On December 14, 2016, we were disappointed to learn that Bon Secours planned to demolish the Westhampton School. So, in August 2017, when Bon Secours announced that they would be inviting development partners to explore opportunities for the Westhampton School buildings, giving priority to proposals involving preservation of, at a minimum, the 1917 building designed by Benjamin West Poindexter and Marcellus E. Wright Associated Architects, we were pleased.

We thank Bon Secours for implementing a process to save the buildings – which have redeeming architectural, historical and cultural merit, which the community wants to save, and which, we believe, have a number of viable uses. Historic Richmond wants to see the historic buildings retained, adapted and reused and is working behind the scenes to help Bon Secours identify successful partners.

In addition, we look forward to Bon Secours implementing a robust and open community engagement process with the surrounding neighborhoods to identify community needs and preferences for the buildings and to explore all potential opportunities avoiding demolition. Until that is complete and all required City zoning processes, including, but not limited to, Special Use Permit (SUP) and rezoning, have been completed, the historic school buildings should remain in place and Bon Secours should continue to adequately secure and maintain these structures for their adaptive reuse.

2017 LECTURE SERIES

Edwin Slipek (Senior Contributing Editor and architecture critic at Style Weekly) presented an engaging and informative program for our 2017 Lecture Series – **Hiding in Plain Sight: W. Duncan Lee, Virginia’s Elusive Architect**, highlighting Lee’s important early 20th century work and sharing with us a fleeting glimpse of Lee’s elusive character.



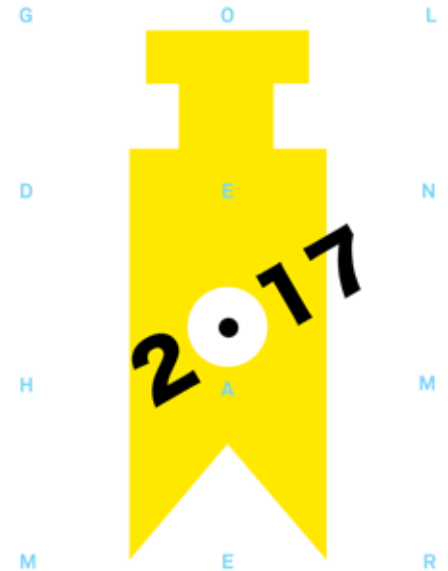
THE GOLDEN HAMMER AWARDS

Thursday, November 2, 2017 at Monumental Church
Reception 6pm to 7pm | Lecture and Awards 7pm to 8pm

The Golden Hammer Awards were started in 2000 with a goal of honoring excellence in neighborhood revitalization projects throughout Greater Richmond. Last year, awards were given out to four projects in the Greater Richmond area. Golden Hammers were awarded to developers behind a restored 19th-century building in Church Hill, a modernist house in Jackson Ward, a preserved house in Union Hill, and a pedestrian bridge to a park in Woodland Heights.

Storefront for Community Design and **Historic Richmond** are partnering together to host the awards with support from the **Better Housing Coalition**. Projects must have been completed after January 1, 2016. Entries must be received by midnight Sunday, October 1, 2017. For more information and to submit an application visit historicrichmond.com.

Join us for our panel discussion titled *The History, Development and Revitalization of Northside Streetcar Suburbs*. Following the lecture, we will present the 2017 Golden Hammer Awards. This year's awards were designed by **mOb Studio** students.



HISTORIC RICHMOND REHAB EXPO



Our annual Historic Richmond Rehab Expo was held April 8, 2017 in Scott's Addition. A free day-long expo, it featured historic preservation related exhibitors and vendors. Through this event, Historic Richmond:

- connected people and resources to ensure the continued care of Richmond's historic buildings;
- engaged the community in caring about and for our distinctive built environment - past, present and future; and
- served as an active and helpful resource for all facets of saving irreplaceable structures and places.

The event covered topics such as tax incentives, improving energy efficiency, plasterwork, windows, masonry, roofing, researching historic properties and more. Exhibitors were available for questions concerning their area of expertise, and their table displays varied between information packets, demonstrations, examples of exhibitors' work and photographs. A special thank you to all of our participating exhibitors and our host **Paisley & Jade**, as well as our presenting sponsor **Governor's Antiques** and **Colonial Plaster**, and **Sprinter Midlothian**. Watch our website for information about next year's event!

THE COUNCIL OF HISTORIC RICHMOND

Founded in 1959, the mission of The Council of Historic Richmond is to support Historic Richmond through a variety of projects and programs. The Council prepares its members to be ambassadors for Historic Richmond through self-enrichment gained from programs, tours and attendance at educational events.



2017-2018

Council of Historic Richmond

- Allison Woodward, President
- Deborah Fulk, Programs Vice-President
- Mary Beth Metcalf, Membership Vice-President
- Kim Lewis, Recording Secretary
- Joni Moncure, Corresponding Secretary
- Beth Ludden, Treasurer
- Lisa Caperton, Immediate Past President

Historic Richmond by the Numbers

2 new Venus Dogwoods planted + 3 Historic Iron Benches and 1 Garden House restored!

Our neighborhood revitalization work began with the creation of St. John's Mews, a community garden on our "Pilot Block" of Church Hill. Many thanks to **The Council of Historic Richmond** and the **GCV** for their maintenance and restoration work and to **Trevor Jack with Trevor's Restorations** who repainted the benches at the Mews.

Council Members

- Cindy Bennett
- Buffy Bickford
- Karen Biggs
- Laura Bland
- Susie Bogese
- Melissa Bowen-Rees
- MacKay Boyer
- Barbara Brancoli
- Debbie Brooks
- Lisa Caperton
- Steph Caperton
- Betsy Coffield
- Kim Condyles
- Christine Corbin
- Elizabeth Enders
- Stephanie Evans

- Stefanie Fedor
- Jennifer Fergusson
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- Diane Flannery
- Bobbie Flatin
- Deb Fulk
- Sara Garza
- Page George
- Cabell Gorman
- Kathryn Gray
- Mary Anne Griffin
- Jeanine Hinson
- Sarah Hurst
- Ukay Jackson
- Lally Jennings
- Judy Jessup
- Molly Johnson

- Margo Jones
- Molly Kauffman
- Jolanda Knezevich
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- Kim Lewis
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- Kerry Svoboda
- Karin Walker
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- Anne Boeve
- Betsy Booth
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- Joan Clement
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- Anne Dawson
- Kathy DeLoyht
- Karen S. Emroch
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- Deb Galeski
- Debbie Gibbs
- Susan Gibson
- Mary Jane Hogue

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- Ann McLean
- Libby Marth
- Darcie Nelsen
- Anita Purcell
- Lynn Purdy
- Betsy Shuff
- Gaye Steinmetz
- Dee Dee Sutton
- Mary Wick

GARDEN DAY | WESTOVER HILLS



The Council has had a successful partnership with the **Garden Club of Virginia** dating back to Historic Richmond's early neighborhood revitalization efforts in Church Hill. In 1965, to enhance the Pilot Block, Historic Richmond created and continues to maintain "St. John's Mews" in partnership with the GCV. This garden along the alley behind the 2300 block of East Broad Street preserves a lovely view of the steeple of historic St. John's Church (see our cover photo).

For more than five decades, **The Council has worked hand and hand with the GCV and the four garden clubs in Richmond** to host garden tours highlighting historic homes and gardens in the Richmond area. In fact, the Council is the only host of a Historic Garden Week tour that is not a GCV-member club. The April 2017 tour highlighted Westover Hills, an eclectic and vibrant neighborhood, near the geographical center of the City and boasting one of the most spectacular panoramic views of Richmond across the James River. Proceeds from these tours go toward Historic Richmond's mission work to preserve, protect and promote Richmond's historic buildings, neighborhoods and places.

QUOIT CLUB

Another exciting and fun filled Quoit Club season! In 2017, our exclusive members' tours have taken us on a hard hat tour of the restored Train Shed, to the Garden Club of Virginia's Kent-Valentine House, Zarina Fazaldin's 508 St. James Street restoration project in Jackson Ward, a private residence on Monument Avenue, Maymont's Dooley Mansion, to St. John's Church, and the historic East End Theater, now apartments, in Church Hill. Thank you to our sponsors **Dominon** and **The Trust Company of Virginia** for partnering with us!

Stay tuned for next year's season - it is going to be even more exciting!



JUNIOR BOARD OF HISTORIC RICHMOND

The Junior Board of Historic Richmond is a group of individuals under the age of 40 that supports the mission and efforts of Historic Richmond through events and programs. At its monthly meetings, the group plans activities designed to stimulate interest and involvement by fellow young professionals and architectural enthusiasts. For instance, the Junior Board assists in running the Historic Richmond Rehab Expo.

The Junior Board also helps staff plan, promote, and run Quoit Club, a monthly behind-the-scenes tour and happy hour that occurs at historic sites around Richmond between March and October. Quoit Club events regularly attract crowds of over 125 people and raise significant funds for Historic Richmond in the process.

On September 30th, the Junior Board is hosting the 2nd Annual Celebrate the City, A Masked Affair benefit at the Bolling Haxall House. The fundraiser aims to increase awareness and advocacy of Historic Richmond' mission among young professionals. Funds raised will be used for mission-based activities, including educational programs and future rehabilitation, revitalization and preservation efforts in historic neighborhoods and districts.

2017 Junior Board

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Staci Phillips, President-Elect | Events Chair
Sarah Kramer, Secretary
Wes Barger, Jr., Treasurer
Joseph Lee Stiles, Membership Chair
Sarfraz Khan, Public Relations & Outreach Chair
Paul Puccinelli, Quoit Club Chair
Trevor Cox, President-Emeritus

Erin Brooks
Alexcia Cleveland
Frank Cragle
Leslie Crudele
Amber Dewey
Juel Gadd
Alicia Guillama
Amelia Guckenberg
Eric Harris
Chelsea Jeffries
Tyler Ladner
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Keith Murphy
Stephanie Nuttycombe
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Beth Petty
Rebecca Robinson
Chase Saba
Joshua Shelton
Devon Tooley
Christine Webb
Emma Williams
Adam Zimmerli



2016 Treasurer's Report



I am pleased to report that Historic Richmond completed a strong financial year in 2016, while making great strides in accomplishing our mission to shape the future of Richmond by preserving our distinctive historic character, sparking revitalization and championing our past and future architectural legacy.

Due to the dedicated support of our donors and careful management of our operating expenses, Historic Richmond realized an increase in net assets of \$259,000 during 2016. We closed the year with a cash and investment balance of \$8.6 million. Historic Richmond also has property valued at approximately \$2.2 million. Our ending total asset position for 2016 was \$11.2 million.

On the revenue side, 100% of our contributions and program revenue were spent on mission-related programs and services. Due to the diligent management of expenses, over 79% of our total expenditures went toward preservation and educational programs and services.

Our Finance Committee (the "Committee") is responsible for the financial management of Historic Richmond, including overseeing the investment and management of all funds; approving and monitoring compliance with budgets; and developing long-term financial goals. The Committee oversees the external audit and promotes adherence to a well-established set of internal controls.

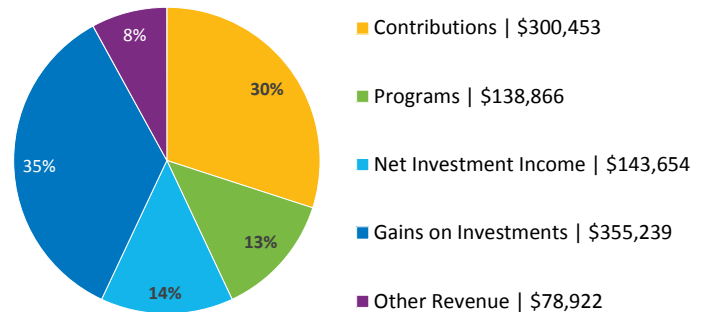
Historic Richmond actively invests its resources in the Richmond community by protecting Richmond's most historically significant structures and places in accordance with our strategic plan. We are grateful for each and every one of our donors, who contribute so generously to Historic Richmond. Every donation is vital to enable us to shape the future by protecting and promoting historic buildings and places that make Richmond unique, beautiful and authentic. We at Historic Richmond are very fortunate to have such a supportive community that celebrates Richmond's historic built environment.

Sincerely,

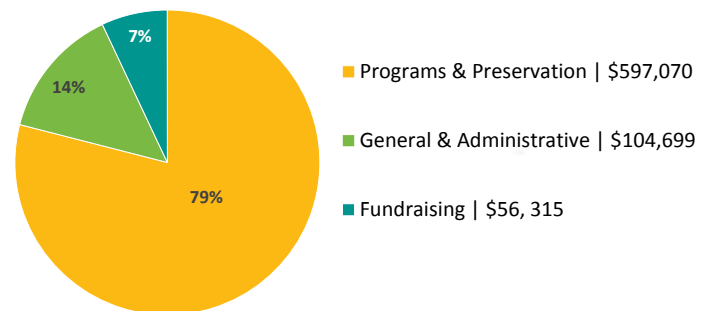
Robert A. Vallejo

Robert A. Vallejo, CPA
Treasurer

2016 Financial Revenue



2016 Financial Expenses



Finance Committee

Rob Vallejo, Treasurer
Jon Bliley
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The financial information is derived from our 2016 consolidated audited financial statements. Copies of the audited financials and Form 990 are available upon request. Please contact Historic Richmond.

2016 Annual Fund Contributions

The following contributions were received by Historic Richmond from January 1, 2016 through December 31, 2016. We are grateful to the individuals, foundations and corporations who have so generously supported our multi-faceted mission. We thank you for investing in our efforts to help protect and promote the buildings and places that make Richmond so unique.

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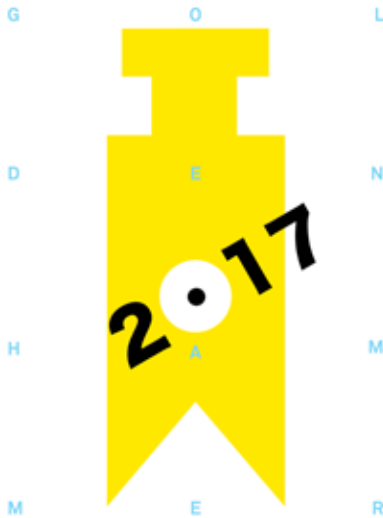
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September 30



A Masked Affair Benefit
 Bolling Haxall House
 211 East Franklin Street
 7:00 p.m. - 11:00 p.m.
 Tickets: \$75 | \$100 VIP ticket per person

November 2



Golden Hammer Awards
 Monumental Church
 1224 East Broad Street
 6:00 p.m. - 8:00 p.m.
 Tickets: \$20 per person

December 10



Court End Christmas
 Monumental Church
 1224 East Broad Street
 12:00 p.m. - 5:00 p.m. - Tours
Tickets: Free Admission

Go to www.historicrichmond.com for a full schedule of our events.